

ELIGIBILITY TO INDIVIDUAL CHAPTERS

Full Membership - To apply for Full Membership to the Academy you must:

- a. have a minimum of four year professional experience,
- b. demonstrate that you are working at an appropriate level as defined by each individual Chapter (see below), **and/or**
- c. have made a significant contribution to the industry.

Associate Membership - Those who do not meet the minimum eligibility criteria may apply to the Academy as Associate Members.

CHAPTERS OF THE IRISH FILM & TELEVISION ACADEMY

ACTING | ANIMATION | CINEMATOGRAPHY | COSTUME DESIGN | DIRECTING | EDITING | HAIR MAKE-UP

MUSIC | PRODUCER | PRODUCTION DESIGN | SOUND | WRITING | FILM other | TELEVISION other

ACTING

Full Member – Actors must have at least four year's experience of professional credits, or can demonstrate a significant contribution to the industry.

Associate Members – Actors who have listed professional credits but do not meet the minimum eligibility criteria.

ANIMATION

Full Member – All Animators & Producers/Directors (working exclusively/ predominantly in the area of Animation), Animation Modelers, Animation Sculptors, Character Designers, Ink & Paint Supervisors, Animation Computer Programmers, Layout Artists, Storyboard Artists, & Producers/Directors (working exclusively/ predominantly in the area of Animation who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those who do not fulfill the minimum eligibility criteria for Full Membership.

CINEMATOGRAPHY

Full Member – All HODs / Directors of Photography, Clapper Loaders, Lighting Designers, Focus Pullers, Gaffers, Camera Operators & Grips who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those working in the Camera Department who do not fulfill the minimum criteria for Full Membership.

COSTUME DESIGN

Full Member – All HODs / Costume Designers, Head of Costume or Costume Supervisors, Costume Stylists, Costume Assistants, Wardrobe Supervisors & Wardrobe Assistants who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those working in the Costume department/sector who do not fulfill the minimum criteria for Full Membership.

DIRECTING

Full Member – Directors and 1st Assistant Directors (feature film, animation, short film, all television genres) who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Directors, 1st Assistant Directors, 2nd Assistant Directors & 3rd Assistant Directors who do not meet the minimum criteria for Full Membership.

EDITING

Full Member – All HODs / Supervising Editors, Editors, Assistant Editors, Tape Operators, Video Engineers & Telecine Operators who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those in the Editing/Post Production sector who do not fulfill the minimum criteria for Full Membership.

HAIR AND MAKE UP

Full Member – All HODs / Chief Hair Stylists, Chief Make-Up Artists, Make Up Supervisors, Hair Supervisors, Assistant Make Up Artists & Assistant Stylists who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those in the Hair/Make-up Department/sector who do not fulfill the minimum criteria for Full Membership plus.

MUSIC

Full Member – All Composers, Music Directors Conductors, Music Supervisors & Musicians who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those in the music sector who do not fulfill the minimum criteria for Full Membership.

PRODUCER

Full Member – Producers, Executive Producers, Associate Producers, Co-Producers who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those who do not fulfill the minimum criteria for Full Membership.

PRODUCTION DESIGN

Full Member – All HODs/Art Directors, Production Designers, Assistant Art Directors, Assistant Production Designers, Set Decorators, Props Buyers, Props Master, Buyers, Assistant Buyers, Draughtsperson & Model Makers who meet the minimum eligibility criteria (a, b or c above).

Associate Members – All those in the Production Design sector who do not fulfil the minimum criteria for Full Membership.

SOUND

Full Member – All HODs / Sound Supervisors, Sound Recordists, Sound Editors, Sound Mixers, Assistant Sound Editors, Assistant Sound Mixers, Dubbing Technicians, Foley Artists & Boom Operators who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those in the Sound sector (location, design, mixing, editing, etc) who do not fulfill the minimum criteria for Full Membership.

WRITING

Full Member – All Script Writers & Script Editors (feature film, shorts, animation, all television genres) who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those who do not fulfill the minimum criteria for Full Membership.

FILM - Other

Full Member – Production Managers, Studio & Facilities Reps, Distributors, Financiers, Legal Reps, Governing Bodies Reps, Industry Training Body Reps, Actors Managers & Agents, Casting Directors, Film Journalists, Festival Directors, etc who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those working in the film sector not detailed on any other Chapter who do not fulfill the minimum criteria for Full Membership.

TELEVISION - Other

Full Member – All broadcasters, Studio & Facilities Reps, Production Managers, Financiers, Legal Reps, Governing Bodies Reps, Industry Training Body Reps, Actors' Managers & Agents, Casting Directors, TV Journalists, Presenters & Front of Camera Personalities, Commissioning Editors who meet the minimum eligibility criteria (a, b or c above).

Associate Members – Those working in the television sector not detailed on any other Chapter who do not fulfill the minimum criteria for Full Membership.